

Resource List

WEB SITES OF RELEVANT ORGANIZATIONS

Buddhists for Racial Justice – resource list, mailing list

<https://buddhistsforracialjustice.org>

EmbraceRace: Raising kids in a world where race matters:

<http://www.embracerace.org>

National Civil Rights Museum: The National Civil Rights Museum is a complex of museums and historic buildings in Memphis, Tennessee; its exhibits trace the history of the Civil Rights Movement in the United States from the 17th century to the present. The museum is built around the former Lorraine Motel, where Rev. Martin Luther King, Jr. was assassinated on April 4, 1968. Two other buildings and their adjacent property, also connected with the King assassination, have been acquired as part of the museum complex.

www.civilrightsmuseum.org

race forward: Center for Racial Justice Innovation – research, newsletter, videos.

<https://www.raceforward.org>

Reparations

Website on which white people can respond directly to a request from a person of color for a specific service or funding request. Must have a Facebook Account to use it. Washington Post article about it:

https://www.washingtonpost.com/news/morning-mix/wp/2016/08/02/new-website-allows-white-people-to-offer-reparations-directly-to-people-of-color/?wpisrc=nl_mix&wpmm=1
www.reparations.me

robot hugs guide to managing privilege

Clear but nuanced description of “privilege”:

<http://www.robot-hugs.com/privilege-clean-2/>

White Awake! Theory and practice, includes workbook and process for group work.

<https://whiteawake.org>

World Trust Educational Services: “Tools and resources for people interested in tackling unconscious bias and systemic racial inequity in their workplace, community and in their lives.” Films, curriculum, workshops.

<http://world-trust.org/about/>

YWCA Madison: Eliminating Racism, Empowering Women – Great model of community action with events, trainings, resources (see below)

<http://www.ywcamadison.org/site/c.culWLiO0JqI8E/b.7964681/k.BDF8/Home.htm>

Online training course:

http://www.ywcamadison.org/site/c.culWLiO0JqI8E/b.7968335/k.A744/Racial_Justice_Online_Class.htm

Online training includes useful glossary, comprehensive definition of racism from various perspectives:

http://www.ywcamadison.org/atf/cf/%7B2487BD0F-90C7-49BC-858D-CC50637ECE23%7D/RJClass_Racism_Definitions.pdf

And large resource list:

http://www.ywcamadison.org/site/c.culWLiO0JqI8E/b.8047237/k.8188/Racial_Justice_Resources.htm

Asian/Asian American

Japanese American Citizen's League's Resources page that list study guides and booklets - also other organizations.

<https://jacl.org/education/resources/>

In particular :

The Journey from Gold Mountain: The Asian American Experience (curriculum and resource guide)

https://jacl.org/wordpress/wp-content/uploads/2015/01/2006_GoldMountain_CurGuide.pdf

The Japanese American Experience

<https://jacl.org/wordpress/wp-content/uploads/2015/01/covers.pdf>

Power of Words Handbook - A guide to Language about Japanese Americans in WWII - Understanding Euphemisms and Preferred Terminology

<https://jacl.org/wordpress/wp-content/uploads/2015/01/covers.pdf>

Japanese American National Museum (JANM) has a page on its National Diversity Education Program. <http://www.janm.org/education/ndep/>

Also on JANM website:

Educator Resources page: <http://www.janm.org/education/resources/>

Densho Densho is a Japanese term meaning “to pass on to the next generation,” or to leave a legacy. The legacy we offer is an American story with ongoing relevance: during World War II, the United States government incarcerated innocent people solely because of their ancestry. <http://www.densho.org/>

The Foundation for Asian American Independent Media (FAAIM) began in 1995. Their

website has the films they've shown in this year's film festivals in Chicago and Houston. <http://www.faaim.org/about-us/>
FAAIM's Mission:

- Educate communities. Asian American and mainstream, local and national about Asian American history and issues.
- Introduce Asian American perspectives into the ongoing self-definition of our multicultural society in the United States.
- Foster understanding across lines of race, ethnicity, religion, age, and region.
- Sustain growth and encourage excellence in Asian American culture.

Native American

Rapid City Community Conversations (RCCC): A new but highly successfully grassroots native-led organization working to eliminate racism in Rapid City, SD through community dialogue. Willing to help other organizations create similar programs in their communities. (Contact person: Chas Jewitt)
<http://www.rcconversations.org>

Native Times: News paper
<http://www.nativetimes.com>

White Bison (Wellbriety Movement): White Bison offers sobriety, recovery, addictions prevention, and wellness/Wellbriety learning resources to the Native American/Alaska Native community nationwide. Many non-Native people also use White Bison's healing resource products, attend its learning circles, and volunteer their services.
www.whitebison.org

Native Languages of the Americas Online Resources: Dedicated to preserving and promoting Native languages of the Americas. Also contains comprehensive information about legends, geographical distribution, resources for children.
www.native-languages.org

Indian Country Today: Excellent site for news, politics, arts, events relating to Native American community.
<http://indiancountrytodaymedianetwork.com/>

Jewish/Antisemitism

The single most comprehensive resource on antisemitism is the website of the [United States Holocaust Memorial Museum](http://www.ushmm.org). This site has multi-lingual links to articles on antisemitism, podcast, bibliography, photo Archives, scholarly programs, online exhibitions and external links.
<https://www.ushmm.org/confront-antisemitism/resources> <https://en.wikipedia.org/wiki/Anti-Ju>

https://en.wikipedia.org/wiki/Racial_antisemitism

http://www.academia.edu/6048424/Historical_Memory_and_History_in_the_Memoirs_of_Iraqi_Jews

Sites for news of antisemitism incidents in recent years and groups working against same:

<http://www.adl.org/antisemitism/>

<http://www.adl.org/antisemitism/international/c/global-antisemitism-2015.html>

<http://www.nizkor.org/>

<http://www.wiesenthal.com/site/pp.asp?c=lsKWLbPJLnF&b=6212365>

<http://www.worldjewishcongress.org/en/issues>

Muslim/Arab

American-Arab Anti-Discrimination Committee: ADC is a civil rights organization committed to defending the rights of people of Arab descent and promoting their rich cultural heritage. <http://www.adc.org>

Muslim Public Affairs Council Vision statement: "The Muslim Public Affairs Council improves public understanding and policies that impact American Muslims by engaging our government, media and communities." www.mpac.org

BOOKS

HISTORY

Barton, David, **Setting the Record Straight: American History in Black and White**, paperback. WallBuilder Press; 1st edition (September 1, 2004)

Brown, Dee **Bury My Heart at Wounded Knee: American Indian History of the American West**

Eastman, Charles Alexander (trilogy) **From The Deep Woods To Civilization, Indian Boyhood (1971), Soul of an Indian (2003)**

Eastman, Elaine Goodale, **Sister to the Sioux: Memoirs of Elaine Goodale Eastman 1885-91**. University of Nebraska Press (1985)

Matthiessen, Peter **In the Spirit of Crazy Horse: The story of Leonard Peltier and the FBI war on the American Indian Movement (AIM)**

Trillin, Calvin, **Jackson, 1964**, hardback. Random House Books (June 2016)

Wakatsuki, Jeanne and Houston, James, **Farewell to Manzanar**, paperback. Ember (2012)
Japanese American WWII experience.

Zinn, Howard, **A People's History of the United States**, paperback. Harper Perennial
Modern Classics (August 2, 2005)

CRITIQUE ON STRUCTURAL RACISM

Adams, Blumenfeld, Castaneda, Hackman, Peters, & Zunida, **Readings for Diversity & Social Justice: An Anthology on Racism, Antisemitism, Sexism, Heterosexism, Ableism, and Classism**, paperback. Routledge (2013)

Bonilla-Silva, Eduardo **Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America**, paperback. Rowman & Littlefield (2014)

Coates, Ta-Nehisi, **Between the World and Me**. Penguin Random House LLC, New York (2015) ISBN 978-0-8129-9354-7

Delgado, Richard & Stefancic, Jean **Critical Race Theory: An Introduction**, paperback. NYU Press (2001)

Isenberg, Nancy **White Trash: The 400 Year Untold History of Class in America**, hardcover. Viking, an Imprint of Penguin Random House (2016)

Wise, Tim **Color-Blind: The Rise of Post-Racial Politics and the Retreat from Racial Equality**, paperback. City Lights Publishers (2010)

LEARNING TOOLS

AFRICAN AMERICAN/GENERAL

Alexander, Michelle, **The New Jim Crow: Mass Incarceration in the Age of Colorblindness**. The New Press (2010). Alexander is a civil rights litigator and legal scholar. The book discusses race-related issues specific to African-American males and mass incarceration in the United States, but Alexander notes that the discrimination faced by African-American males is prevalent among other minorities and socio-economically disadvantaged populations. Alexander's central premise, from which the book derives its title, is that "mass incarceration is, metaphorically, the New Jim Crow."

Baldwin, James, **The Fire Next Time**, Dial Press (1963). It contains two essays: "My Dungeon Shook — Letter to my Nephew on the One Hundredth Anniversary of Emancipation," and "Down At The Cross — Letter from a Region of My Mind." The first essay, written in the form of a letter to Baldwin's 14-year-old nephew, discusses the central role of race in American history. The second essay deals with the relations between race and

religion, focusing in particular on Baldwin's experiences with the Christian church as a youth, as well as the Islamic ideas of others in Harlem. It is considered, by some, one of the most influential books about race relations in the 1960s. It was released in an audiobook format in 2008 and narrated by Jesse L. Martin. The book's title comes from the couplet "God gave Noah the rainbow sign / No more water but fire next time" in Mary Don't You Weep, a Negro spiritual

Butterfield, Fox, **All God's Children: The Bosket Family and the American Tradition of Violence**, paperback. Vintage Books, Random House (2008).

Chisolm, Ronald & Washington, Michael, **Undoing Racism: A Philosophy of International Social Change**, paperback. People's Institute Press (1995)

Dresser, Norine, **Multicultural Manners: Essential Rules of Etiquette for the 21st Century**, paperback. Wiley (2005)

Fanon, Franz, **Peau Noire, Masques Blancs, Black Skin, White Masks**, Grove Press, NY, (1967) Fanon's first work, was his first effort to articulate a radical anti-racist humanism that adhered neither to assimilation to a white-supremacist mainstream nor to reactionary philosophies of black superiority. His later works, notably **Les Damnés de la Terre, The Wretched of the Earth**, Grove Press, NY, 1963, go beyond a preoccupation with Europe's pretensions to being a universal standard of culture and civilization, in order to take on the struggles and take up the consciousness of the colonized "natives" as they rise up and reclaim simultaneously their lands and their human dignity. It is Fanon's expansive conception of humanity and his decision to craft the moral core of decolonization theory as a commitment to the individual human dignity of each member of populations typically dismissed as "the masses" that stands as his enduring legacy.

Guest, Kenneth J., **Cultural Anthropology: A Toolkit for a Global Age**. Norton (2013).

Garbarino, James **Lost Boys: Why our sons turn violent and how we can save them**, PhD, paperback. Anchor Books, Random House (2000)

Ignatiev, Noel, **How the Irish Became White**, paperback. Routledge Classics (2009)

Irving, Debby, **Waking up White: And finding Myself in the Story of Race** paperback. Elephant Room Press (2014)

King, Martin Luther, **I Have A Dream: Writings and Speeches That Changed the World** Harper Collins, paperback (1996). Includes "Letter from a Birmingham Jail" and his "I Have A Dream" speech.

Sue, Derald WIng, **Race Talk and the Conspiracy of Silence: Understanding and Facilitating Difficult Dialogues on Race**, paperback. Wiley (2015)

Walsh, Joan, **What's the Matter with White People**, paperback. Touchstone, Simon and Schuster (2013)

MUSLIM/ARAB

Abdullah, Aslam and Hathout, Gasser, **The American Muslim Identity; Speaking for Ourselves**, Multimedia Vera International, Los Angeles (2003)

Ernst, C.W. (ed), **Islamophobia in America**, Palgrave, Macmillan, (2013). “Ernst offers readers a conversation from the diverse voices that discuss Islam in the US...highly recommended.” CHOICE.

Gottschalk, Peter and Greenberg, Gabriel, **Islamophobia: Making Muslims the Enemy** Lanham: Rowman and Littlefield (2006).

Kumar, Deepa, **Islamophobia and the Empire**, Haymarket Books (2012). “Beginning in the eleventh century and the context of the Crusades, Deepa Kumar offers a sweeping historical analysis of the changing views of Islam and Muslims in the West, examining the ways that ruling elites throughout history have used the specter of a “Muslim enemy” to justify their imperial projects. Discusses the historical roots of religious antisemitism.” Amazon review

JEWISH/ANTISEMITISM

Lewis, Bernard. **Semites and Anti-Semites: An Inquiry into Conflict and Prejudice**, W. W. Norton & Co. (1986). “Traces the development of antisemitism as a poison in Christianity to its modern entrance into mainstream Islam (and) as a pernicious world view that goes beyond prejudice and ascribes to Jews a quality of cosmic evil.” (review by George Kennan)

Poliakov, Leon. **The History of Antisemitism**. Philadelphia: University of Pennsylvania Press (2003). A multi-volume work, on anti semitism from antiquity to 1933, disc

Snyder, Timothy D. **Bloodlands: Europe Between Hitler and Stalin. Basic Books, 2010. And Black Earth: The Holocaust as History and Warning.** (2015) Outstanding books on war, antisemitism and the role of agriculture and food resources in war.

Stargardt, Nicholas. **The German War**. Basic (2015) “from the beginning the Germans were aware of the genocidal savagery of their own armed forces and government; evidence of guilty knowledge pervades the SD reports, and private correspondence and diaries offer abundant confirmation.”

Wachsman, Nikolaus. **KL: A History of the Nazi Concentration Camps**. Farrar, Straus & Giroux(2016). For an analytical review of see <http://www.newyorker.com/magazine/2015/04/06/the-system-books-kirsch>

Wistrich, Robert S. **A Lethal Obsession: Antisemitism – From Antiquity to the Global Jihad**, Random House (2010).

Wistrich, Robert S. **Antisemitism: The Longest Hatred**. New York: Pantheon Books (1994). Worldwide antisemitism, from pre-Christian times through the Holocaust, a companion volume to the television series.

Books, a few of many, on the personal experience of antisemitism in the 20th and 21st Centuries (in addition to the above histories which have much material):

Cohen, Marc, **Historical Memory and History in the Memoirs of Iraqi Jews** - a collection of materials in English translation from many sources and languages with some commentaries, and on the web version, many audio and video links.

Frank, Anne, **The Diary of a Young Girl (The Diary of Anne Frank)**, kept while she was in hiding for two years with her family during the [Nazi occupation of the Netherlands](#).

Levi, Primo, **Survival in Auschwitz/ If This Is a Man** describes his time in Auschwitz concentration camp 1944 until 1945.

Lagnado, Lucette **The Arrogant Years**, a sequel to her memoir of her father, **The Man in the White Sharkskin Suit**, about the of Jews of Egypt and leaving the country after the 1952 revolution.

Prager, Dennis and Telushkin, Joseph, **Why the Jews?: The Reason for Antisemitism**
<https://www.amazon.com/Why-Jews-Antisemitism-Dennis-Prager/dp/0743246209>

Phyllis Goldstein, **A Convenient Hatred: The History of Antisemitism**
<https://www.amazon.com/Why-Jews-Antisemitism-Dennis-Prager/dp/0743246209>

Wiesel, Eliezer "Elie" **Night**, Hill and Wang (1985). Describes his experiences as a prisoner in the [Auschwitz](#) and [Buchenwald concentration camps](#)

BLOGS, ONLINE ESSAYS, ARTICLES AND LEARNING GUIDES

Research, papers, strategies:

<https://www.aspeninstitute.org/topics/racial-equity/>

Well regarded essay that sparks a new level of discussion about what is owed:

<http://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/>

“The Big Uneasy” by Nathan Heller. Thought-provoking compendium of comments by students, especially of color, differently-abled, and LGBTQ, on the clash of progressive intentions versus reliance on an “amoral meritocracy” at an elite liberal arts college.

<http://www.newyorker.com/magazine/2016/05/30/the-new-activism-of-liberal-arts-colleges>

See also David Brooks' commentary on this article:

http://www.nytimes.com/2016/05/27/opinion/inside-student-radicalism.html?emc=edit_ty_20160527&nl=opinion&nid=73963709

A Southern liberal white woman becoming aware of her unconscious racism

http://m.dailykos.com/story/2016/07/10/1546934/-The-Day-I-Discovered-I-Was-A-Racist?detail=email&link_id=21&can_id=0f2979faba2fcb274e2ce41fdaefd4cf&source=email-trump-is-in-trouble-a-personal-analysis&email_referrer=trump-is-in-trouble-a-personal-analysis&email_subject=trump-is-in-trouble-a-personal-analysis

Making Visible the Invisible; Healing Racism in our Buddhist Communities – from Western Buddhist Teachers Conference at Spirit Rock, 2000.

<https://www.dharma.org/sites/default/files/Making%20the%20Invisible%20Visible.pdf>

The Journey from Gold Mountain: The Asian American Experience (curriculum and resource guide)

https://jacl.org/wordpress/wp-content/uploads/2015/01/2006_GoldMountain_CurGuide.pdf

The Japanese American Experience

<https://jacl.org/wordpress/wp-content/uploads/2015/01/covers.pdf>

Power of Words Handbook - A guide to Language about Japanese Americans in WWII - Understanding Euphemisms and Preferred Terminology

<https://jacl.org/wordpress/wp-content/uploads/2015/01/covers.pdf>

Podcasts of Holocaust survivors

<https://www.ushmm.org/information/museum-programs-and-calendar/first-person-program/first-person-podcast>

Guidelines for Educators on Countering Intolerance and Discrimination against Muslims OSCE/ODIHR, Council of Europe, UNESCO, 2011. 72 page online guide with strategies for educators, lengthy list of books. <http://www.osce.org/odihr/84495>

VIDEOS

A great beginning, a hip hop radio DJ talks about talking about race -finding common ground.

<https://www.youtube.com/watch?v=MbdxeFcQtaU>

Video series treating intersectionality issues (race and gender, and poverty, religion, etc.)

#RaceAnd:

<https://www.youtube.com/watch?v=7OPf49u5sEU>

Finding Myself in the Story of Race | Debby Irving | A 101 for white people about what white privilege and institutional racism are and how they manifest.

<https://www.youtube.com/watch?v=c5nqN8tmfok>

Wellbriety Journey to Forgiveness (2011)

Stories of the boarding schools and Native American intergenerational trauma as told by survivors.

<https://www.youtube.com/watch?v=vZwF9NnQbWM>

A white mother talks about how she didn't understand what an African American mother of a teenage boy faces. 11 minutes.

<https://www.youtube.com/watch?v=A89xhMV63rQ>

Train yourself to see it and act. What to do in your daily life by Tim Wise at Michigan Roundtable for Diversity and Inclusion

<https://www.youtube.com/watch?v=s5GDoUg4jOU>

Five points from Tim Wise for white people to improve race relations.

<https://www.youtube.com/watch?v=gNm4d5prXBY>

24 Questions Black People Have for White People

<https://www.youtube.com/watch?v=GuVMJmC0V98>

9 Questions Native Americans Have for White People

<https://www.youtube.com/watch?v=xzWHxPxH08Q>

26 Questions Asian People Have for White People

<https://www.youtube.com/watch?v=uWY6CR1FWI8>

If Black People Said the Stuff White People Say

<https://www.youtube.com/watch?v=A1zLzWtULig>

If Latinos Said the Stuff White People Say

<https://www.youtube.com/watch?v=XnFUDx3wC-Y>

If Asians Said the Stuff White People Say

<https://www.youtube.com/watch?v=PMJI1Dw83Hc>

If Native Americans Said the Stuff White People Say

<https://www.youtube.com/watch?v=vMnOsxpaYJc>

21 Things Asian People Are Tired of Hearing

<https://www.youtube.com/watch?v=0hwGuXWdBQc>

If White People thought About Race Like People of Color

<https://www.youtube.com/watch?v=8RSPRI2R3nY>

How Privileged Are You?

<https://www.youtube.com/watch?v=0UmowwMivyU>

Children From Black Families Reveal Sacrifices Their Parents Made

<https://www.youtube.com/watch?v=ipRREXvPfms>

Children From Latino Families Reveal Sacrifices Their Parents Made

<https://www.youtube.com/watch?v=12cQIW209zQ>

Children of Asian Immigrants Reveal Sacrifices Their Parents Made

<https://www.youtube.com/watch?v=k1IDX0Izhd4>

The Longest Hatred a three-part TV documentary mini-series about the Holocaust available on DVD - a 17 minute trailer here <https://www.youtube.com/watch?v=ID0LLf5my9o>

The documentary mini-series is reviewed here:

<http://www.fulvuedrive-in.com/review/2625/The+Longest+Hatred+Documentary+>

Combatting Anti-Muslim Bias A blog from Teaching Tolerance addressing anti-Muslim bias in schools.

<http://www.tolerance.org/magazine/number-39-spring-2011/feature/combating-anti-muslim-bias>

FILMS

HISPANIC

Hands of Stone (2014) The film centers on the legendary Panamanian boxer Roberto 'Manos de Piedra' Duran and his equally legendary trainer Ray Arcel who change each other's lives through boxing.

Cesar Chávez (2014) A biopic about the Mexican-American civil-rights activist and United Farm Workers co-founder, Cesar Chavez.

Sin Nombre (2009) Spanish-language film has connections to a real-life Hispanic American gang called Mara Salvatrucha. The movie centers on a Honduran teenager who has an opportunity to realize her dream--living in America. This award-winner stars Paulina Gaitan, Marco Antonio Aguirre, and Leonardo Alonso.

Che (2008) Two-part biopic about Argentine Marxist revolutionary Ernesto "Che" Guevara, directed by Steven Soderbergh and starring Benicio del Toro.

A History Of Hispanic Achievement In America. (2006) Film series documents Hispanic contributions to America's growth and success. The film highlights various Latino Americans in medicine and science, entertainment and journalism, business and politics, civil rights, education, and sports. Patricia Lopez serves as the film's narrator.

Chicano! History of the Mexican-American Civil Rights Movement. (1996) PBS documentary film depicts a ten-year period (1965 to 1975) of the Chicano Civil Rights Movement in America. Also known as "El Movimiento," the movement worked for Mexican-American empowerment in America. Henry Cisneros is the narrator, and Cesar Chavez also appears in the film.

My Family (1995) Hispanic American film that traces the history of one Mexican immigrant family. The autobiographical film follows three generations through their personal triumphs and tragedies. The film's all-star cast includes Edward James Olmos, Jimmy Smits, and Esai Morales.

The Milagro Beanfield War (1988) The film tells of one man's struggle as he defends his small beanfield and his community against much larger business and state political interests.

ASIAN-AMERICAN

Pacific Islanders in Communication has full length films, short films, series. The mission of Pacific Islanders in Communications (PIC) is to support, advance, and develop Pacific Island media content and talent that results in a deeper understanding of Pacific Island history, culture, and contemporary challenges.

<http://www.piccom.org/pages/explore?category=Full-Length+Film>

Linsanity (2013) A documentary film about the rise of Asian-American basketball player Jeremy Lin. The film traces Lin's life from his childhood in Palo Alto, California to his rise to prominence in 2012 with the New York Knicks in the National Basketball Association (NBA). It shows him overcoming discouragements and racism and achieving success through his faith and desire.

American Pastime (2007) Film set in the Topaz War Relocation Center, a Utah prison camp which held thousands of people during the internment of Japanese Americans during World War II. While the film is a dramatic narrative, it is based on true events and depicts life inside the internment camps, where baseball was one of the major diversions from the reality of the internees' lives. Location scenes were filmed in bleak, desolate land, not far from the site of the actual internment camp.

Hollywood Chinese: The Chinese in American Feature Films (2007) Clips of more than 100 films and interviews of prominent Chinese Americans to create a thorough overview on the depiction of Chinese in mainstream Hollywood films.

Only the Brave (2006) Independent film about the 100th Infantry Battalion/442nd Regimental Combat Team, a segregated World War II fighting unit primarily made up of "Nisei" Japanese Americans, which for its size and length of service became the most decorated unit in U.S. military history. The film, produced and directed by Lane Nishikawa is a fictionalized account of the rescue of the Lost Battalion.

Maya Lin: A Strong Clear Vision (1994) Documentary film made by Freida Lee Mock about the life of American artist Maya Lin, whose best-known work is the Vietnam Veterans Memorial in Washington, D.C.

Family Gathering (1988) American short documentary film by Lise Yasui, exploring three generations of her Japanese- American family, from their immigration to Oregon in the early 20th century through their imprisonment in internment camps during World War II.

Who Killed Vincent Chin? (1987) Detroit, two white unemployed auto workers fatally beat Vincent Chin, a 27-year-old Chinese engineer. The film tracks the incident from the initial eye-witness accounts through the trial and its repercussions for the families involved, and the American justice system. After an outcry from the Asian American community led by Vincent's mother Lily Chin, the case becomes a civil rights Supreme Court case. The case ends with tried killer Ronald Ebens let go with a suspended sentence and a small fee.

Farewell to Manzanar (1976) Made-for-TV film based on the [book by Jeanne Wakatsuki Houston](#), was the first commercial film written, performed, photographed and scored by

Japanese Americans about the World War II camp experience and broadcast on prime time television. Jeanne Wakatsuki was seven years old in 1942 when her family was uprooted from their home and sent to live at Manzanar—with 10,000 other Japanese Americans amidst searchlight towers and armed guards. Although it is the story of only one Japanese American family's experiences, it has become a modern classic, often compared with *The Diary of Anne Frank* as an example of poignant literature about the effects of war on youth and the human spirit. DVD can be purchased here:

<http://janmstore.com/products/farewell-to-manzanar-dvd>.

AFRICAN-AMERICAN

Chi-Raq, (2015) “..American satirical musical drama film directed and produced by Spike Lee.... Set in Chicago, the film is a satire that focuses on the gang violence prevalent in neighborhoods on the city's southside, particularly the Englewood neighborhood. The story is based on Lysistrata, a Classical Greek comedy play in which women withhold sex from their husbands as punishment for fighting in the Peloponnesian War.”

Straight Outta Compton (2015) "American biographical drama film that chronicles the rise and fall of the Compton, California hip hop music group N.W.A.”

3 1/2 Minutes, 10 Bullets (2015) Documentary about the shooting, the trial and Florida's Stand Your Ground laws, directed by Marc Silver. The documentary won the U.S. Documentary Special Jury Award for Social Impact at the 2015 Sundance Film Festival.

Dear White People (2014) "American satirical drama film written, directed, and co-produced by Justin Simien. The film focuses on escalating racial tensions at a prestigious Ivy League college from the perspective of several African American students.”

Selma (2014) "American historical drama film directed by Ava DuVernay and written by Paul Webb. It is based on the 1965 Selma to Montgomery voting rights marches led by James Bevel, Hosea Williams, Martin Luther King, Jr., and John Lewis.”

The Butler (2013) "Loosely based on the real life of Eugene Allen, the film stars Forest Whitaker as Cecil Gaines, an African-American who is a witness of notable political and social events of the 20th century during his 34-year tenure serving as a White House butler.”

12 Years a Slave (2013) Period drama film and an adaptation of the 1853 slave narrative memoir Twelve Years a Slave by Solomon Northup, a New York State-born free African-American man who was kidnapped in Washington, D.C., in 1841 and sold into slavery. Northup worked on plantations in the state of Louisiana for 12 years before his release.”

Dhango (2012) Tarantino film, "set in the United States' pre-Civil War Deep South. He called this type of film "a southern", stating that he wanted "to do movies that deal with America's horrible past with slavery and stuff but do them like spaghetti westerns, not like big issue movies. I want to do them like they're genre films, but they deal with everything that America has never dealt with because it's ashamed of it, and other countries don't really deal with

because they don't feel they have the right to."

The Help (2011) "The film and novel recount the story of young white woman and aspiring journalist Eugenia "Skeeter" Phelan. The story focuses on her relationship with two black maids, Aibileen Clark and Minny Jackson, during the Civil Rights era in 1963 Jackson, Mississippi. In an attempt to become a legitimate journalist and writer, Skeeter decides to write a book from the point of view of the maids—referred to as "the help"—exposing the racism they are faced with as they work for white families."

For Colored Girls (2010) "Adapted from Ntozake Shange's 1975 stage play *for colored girls who have considered suicide / when the rainbow is enuf*. Written, directed and produced by Tyler Perry, the film features an ensemble cast which includes Janet Jackson, Whoopi Goldberg, Phylicia Rashad, Thandie Newton, Loretta Devine, Anika Noni Rose, Kimberly Elise, and Kerry Washington. Like Shange's play—which is considered to be a landmark piece in African American literature and black feminism—the film depicts the interconnected lives of nine women, exploring their lives and struggles as women of color."

Precious (2009) *Precious* is an adaptation by Geoffrey S. Fletcher of the 1996 novel *Push* by Sapphire the film depicts the life of an abused, obese black girl who survives with 2 children (from incest) and reclaims her life.

Dreamgirls (2006) "...features an all African American starring cast. *Dreamgirls* is a film à clef, a work of fiction taking strong inspiration from the history of the Motown record label and one of its acts, The Supremes. The story follows the history and evolution of American R&B music during the 1960s and 1970s through the eyes of a Detroit, Michigan girl group known as the Dreams and their manipulative record executive."

Crash (2004) "...ensemble drama film co-written, produced, and directed by Paul Haggis. The film is about racial and social tensions in Los Angeles, California. A self-described "passion piece" for Haggis, *Crash* was inspired by a real-life incident, in which his Porsche was carjacked outside a video store on Wilshire Boulevard in 1991."

Ray (2004) "Raised on a sharecropping plantation in Northern Florida, Ray Charles Robinson went blind at the age of seven, shortly after witnessing his younger brother drown. Inspired by a fiercely independent mother who insisted he make his own way in the world, Charles found his calling and his gift behind a piano keyboard. Touring across the chitlin circuit, the soulful singer gained a reputation before exploding onto the worldwide stage when he pioneered the incorporation of rhythm and blues, rock and roll, gospel, country, jazz and orchestral influences into his inimitable style."

Brother to Brother (2004) "Art student Perry (Anthony Mackie) befriends an elderly homeless man named Bruce Nugent (Roger Robinson), who turns out to have been an important figure in the Harlem Renaissance. Through recalling his friendships with other important Harlem Renaissance figures Langston Hughes (Daniel Sunjata), Aaron Douglas, Wallace Thurman and Zora Neale Hurston, Bruce chronicles some of the challenges he faced as a young, black, gay writer in the 1920s. Perry discovers that the challenges of homophobia and racism he faces in the early 21st century closely parallel Bruce's."

The Original Kings of Comedy (2000) “..stand-up comedy film, directed by Spike Lee, and featuring the comedy routines of Steve Harvey, D.L. Hughley, Cedric the Entertainer, and Bernie Mac. Filmed in front of an audience at the Charlotte Coliseum in Charlotte, North Carolina, the comedians give the audience their views about African-American culture, race relations, religion and family.”

Malcolm X (1992) "American epic biographical drama film about the Afro-American activist Malcolm X. Directed and co-written by Spike Lee."

Do The Right Thing (1989) "The movie tells the story of a Brooklyn neighborhood's simmering racial tension, which comes to a head and culminates in tragedy on the hottest day of summer." Spike Lee director.

The Color Purple (1985) “....the film tells the story of a young African American girl named Celie Harris and shows the problems African American women faced during the early 20th century, including domestic violence, incest, pedophilia, poverty, racism, and sexism. Celie is transformed as she finds her self-worth through the help of two strong female companions."

NATIVE AMERICAN

Songs My Brother Taught Me (2015) "American drama film written and directed by Chloé Zhao. The film, set on the Pine Ridge Indian Reservation, explores the bond between a brother and his younger sister."

Older Than America (2008) “...American suspense drama film...that explores and highlights the impact of the "culture-killing" effects of the typical Native American experience in boarding schools in the 1900s and other inter-social relationships between the Native American people and the dominant European-based American culture.”

Bury My Heart at Wounded Knee (2007) HBO movie. The film... "focusing on the narrative of the Lakota tribes leading up to the death of Sitting Bull and the Massacre at Wounded Knee.”

The New World (2005) "British-American romantic historical drama film written and directed by Terrence Malick, depicting the founding of the Jamestown, Virginia settlement and inspired by the historical figures Captain John Smith, Pocahontas of the Powhatan Native American tribe, and Englishman, John Rolfe."

Dreamkeeper (2003) "The film depicts the conflict between a Lakota elder and storyteller named Pete Chasing Horse and his Lakota grandson, Shane Chasing Horse...as the two travel from Pine Ridge Indian Reservation in South Dakota to the fictitious All Nations powwow in Albuquerque, New Mexico, a trip the grandson takes only under duress. Along the way, the grandfather tells his grandson various Indian stories and legends to help him

understand and choose the "good red road," i.e. to embrace an Indian identity."

Windtalkers (2002) Film about WWII Navajo code talkers... "The Navajos must endure racial harassment by the white soldiers."

Skinwalkers (2002) "...a mystery television film based on the novel of the same name by Tony Hillerman, one of his series of mysteries set against contemporary Navajo life in the Southwest....filmed on the Navajo reservation.... It is the first of three television films based on the same series of books, the other two being adaptations of *A Thief of Time* and *Coyote Waits*. It was repackaged in 2016 with the two following films as *Skinwalkers: The Navajo Mysteries* on Netflix.

Last of the Mohicans (1995) "adapted from (1826) a historical novel by James Fenimore Cooper....set in 1757, during the French and Indian War (the Seven Years' War), when France and Great Britain battled for control of North America....both the French and the British used Native American allies."

Lakota Woman: Seige at Wounded Knee (1994) TNT original movie "Follows a young Mary Crow Dog and her poor Lakota family living on the Rosebud Sioux reservation in South Dakota as she briefly learns the ways of her people and of the 1890 massacre at Wounded Knee told to her by her grandfather Fool Bull. She is later put into St. Tristan Boarding School along with her sister Barbara and describes her boarding school experience."

Geronimo: An American Legend (1993) "The film follows the events leading up to the capture of the Apache warrior Geronimo in 1886.

Thunderheart (1992) "...contemporary western mystery film directed by Michael Apted from an original screenplay by John Fusco. The film is a loosely based fictional portrayal of events relating to the Wounded Knee incident in 1890. Followers of the American Indian Movement seized the South Dakota town of Wounded Knee in protest against federal government policy regarding Native Americans."

The Spirit of Crazy Horse (1990) Producer Michel Genko Dubois Roshi and Kevin McKiernan Milo Yellow Hair recounts the story of the Lakota Sioux Indian's struggle to reclaim their ancestral homeland and their continuing struggle to maintain their cultural identity. The program investigates the simmering conflict of recent decades and offers a perspective on the choices that lie ahead. **Originally shown as an episode of Frontline, broadcast in Dec. 1990, and rebroadcast June 30, 1992. Language: Closed captioned for the hearing impaired. FRON-998K PBS Home Video**

Dances with Wolves (1990) "...the story of a Union Army lieutenant who travels to the American frontier to find a military post, and his dealings with a group of Lakota Indians.....selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant."

Little Big Man (1970) "a picaresque comedy about a white male child raised by the

Cheyenne nation during the 19th century. The film is largely concerned with contrasting the lives of American pioneers and Native Americans throughout the progression of the boy's life....Despite its satirical approach, the film has tragic elements and a clear social conscience about prejudice and injustice.”

JEWISH/ANTISEMITISM

Woman In Gold (2015) About Maria Altmann - inspired by Stealing Klimt, the documentary about the legal battle to reclaim from the Government of Austria five family-owned paintings by the artist Gustav Klimt stolen by the Nazis during World War II.

24 Days (2014) “Depiction of the real-life events surrounding an attack, and presents a commentary on growing antisemitism in France.”

The Pianist (2002) historical film, an Oscar winner, based on the autobiographical book The Pianist, a World War II memoir by the Polish-Jewish pianist and composer Władysław Szpilman.

Shoah (1985) documentary film by Claude Lanzmann about the Holocaust (called the "Shoah" in Hebrew and French). It presents testimonies by selected survivors, witnesses, and German perpetrators, often secretly recorded using hidden cameras.

[https://en.wikipedia.org/wiki/Shoah_\(film\)](https://en.wikipedia.org/wiki/Shoah_(film))

Gentleman's Agreement (1947) film about a journalist posing as a Jew to research an exposé on antisemitism in New York City and the affluent community of Darien, Connecticut.

MUSLIM/ARAB

Mooz lum 2011 Independent film about an African American Muslim student attending college and confronting the impact of September 11 on his and his family's lives.

The Other Son (original title: **Le Fils de l'Autre**) is a 2012 French drama film directed by Lorraine Lévy. The story reflects the issues of the Israeli–Palestinian conflict.